



Welcome!



Nolajewishwomen.tulane.edu

L'dor v'dor, the 2018 Tricentennial Exhibition at Longue Vue House and Gardens highlighting 100 years of New Orleans Jewish Women's Leadership, is finally online **<http://nolajewishwomen.tulane.edu/>**

In addition to the online exhibit, starting February 2020, we will post weekly on our Nolajewishwomen facebook page. The Facebook page will highlight the women in the exhibition and we will occasionally feature groups currently making our city a better place for all. Our goals are to preserve and share Jewish women's leadership that has made New Orleans a dynamic Southern city, capture new stories, and inspire new leadership.

L'dor, v'dor is Hebrew for "from generation to generation," the traditional Jewish imperative to pass learning and values to the next generation in our communities. The

exhibition shows the critical roles Jewish women played in shaping the public sphere. Under one percent of the city's population, Jewish women contributed far beyond their numbers to the quality of life in New Orleans. **This online exhibition** will make these contributions accessible to the general public.

Through the weekly Facebook posts, you can:

- ~Access the online exhibition nolajewishwomen website~
- ~Learn more about and connect to highlighted organizations~
- ~Share our stories through Facebook with friends and family!~

Feel free to email or message us through our **Facebook page** to ask questions or suggest an organization to highlight. If you want to share a story or photo about the women we feature, go to **<http://nolajewishwomen.tulane.edu/tell-a-story/>**.

R.E. Natowicz recently joined our l'dor, v'dor Project as a Social Media and Marketing Co-coordinator. R.E. is excited to do work pertaining to Judaism and social justice. They graduated in 2018 from Oberlin with a BA in Biology and minors in Studio Art and Comparative American Studies. They are currently working at EXCELth through the Avodah program. They have worked for 3 years at Eden Village Camp teaching Judaism and environmental justice to kids. They are passionate about science, painting, and co-ops. Moving to New Orleans they are excited to be immersed in New Orleans culture and are especially excited to study the many contributions of New Orleans Jewish women.



Elianna Wasserman laid the initial groundwork to get Nolajewishwomen's marketing off the ground. Elianna is from Los Angeles, CA and was a part of the 2018 -2019 Avodah New Orleans cohort. A graduate of U.C. Davis, Elianna worked with HousingNOLA during her AVODAH CORPS year. She will now be handing off marketing efforts to Josh and R.E.

Welcome!

Special thanks to Dani Levine, National Service Corp Director at Avodah New Orleans, who nurtures a treasure trove of talent annually for local non-profits and brought us Elianna, Josh, and R.E.



Josh Scal also recently joined our l'dor, v'dor Project as a Social Media and Marketing Co-coordinator. Josh is passionate about learning and education in the areas of health, culture and spirituality. He's a Health Educator at CrescentCare and a Religious School teacher at Touro Synagogue. Before moving to New Orleans, he went to school in Southern California where he studied politics, climbed rocks, and established an experimental Jewish community. His upbringing in Minnesota and year living in Jerusalem steer him toward community engagement and justice work. He's



excited to join NOLA Jewish Women as a way of building Jewish consciousness of the powerful work that continues to spring forth from the tradition that Jewish women carry forward.

I want to thank Lenora Costa, curator at Longue Vue House and Gardens and the membership of the National Council of Jewish Women (NCJW) for their interest and help in making both the 2018 and 2020 online exhibitions possible. The Louisiana Endowment for the Humanities (LEH) 2018/2019 award through the sponsorship of NCJW helped make the website possible. For a full list of sponsors, curators and loaning institutions that made both exhibitions possible, please visit our [website](#)



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Finally, we welcome **donations** as we continue to build out the site and respond to your ideas of how our project can benefit you and the larger New Orleans community.

Thank you for your time in reading this email and for honoring these women! You will, of course, have opportunities to subscribe and unsubscribe to newsletters and posts.

With appreciation,

Rosalind Hinton
Curator, l'dor, v'dor Exhibition

[Website](#) | [Facebook](#)